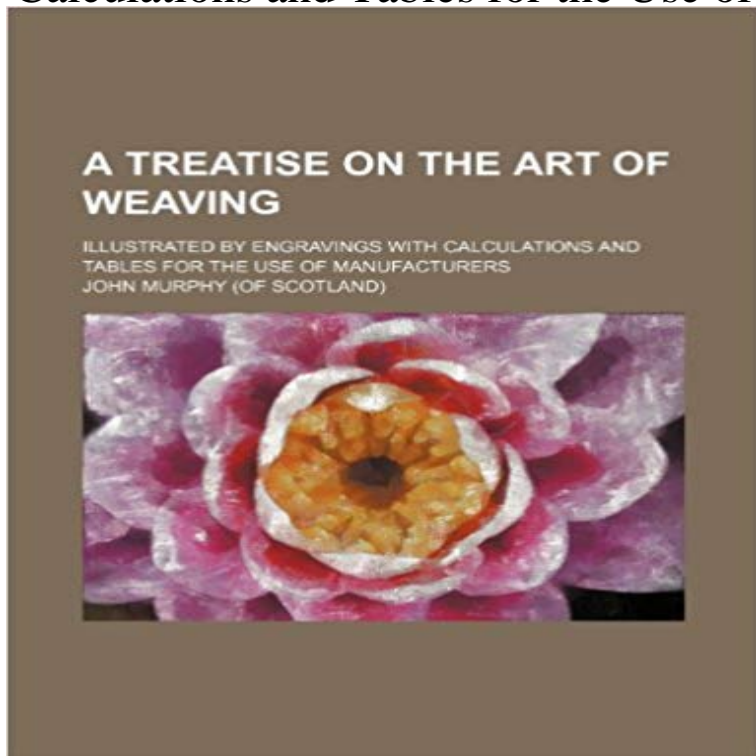


A Treatise on the Art of Weaving; Illustrated by Engravings with Calculations and Tables for the Use of Manufacturers



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1831 Excerpt: ...so as the two parts may form a contrast, but when the whole spot is woven in this manner, although it may save a little of the spotting weft, yet the pattern loses much of that richness of texture which is intended for these grounds. When the spotting leaves of a gauze mounting are numerous, it will be found an improvement to add a full back leaf for the upper doup warp, and raise it with each spotting treadle, which will make the open shed always clear and evenly. **ALLOVERS, ROBES, AND SCARFS.** The nature of allover spots has been fully explained in the first section of this chapter, and their application to gauze grounds will be easy, after the preceding details are well understood. As some of the diaper patterns in chapter 4, however, have lately been woven, with advantage, on gauze grounds for robes and the ends of scarfs, it may be of use to insert one example to show how this is effected. If therefore the pattern No. 55, Chap. 4, be selected, and put on design paper, according to the instructions there given, it will be found to suit this style of work remarkably well, as it affords a great variety of figure with only four spotting leaves. The draught is here repeated for ease of reference. No. 60. 0I0 I 3 1 i 1 3 4 Here it will be observed, that in the single parts of the draught, there will be only two splits of plain between some of the spotted parts, which spaces are by far too small to admit the scissars for cutting. The draught must therefore be enlarged till the plains be sufficiently wide for this purpose. If the spaces be doubled, that is, by making every 1 in the draught, 2, every 2, 4, every 3, 6, and every 4, 8, then the smallest of the plain spaces will consist of four splits, which will be sufficiently wide for any

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art of weaving, illustrated by engravings. A treatise on the art of weaving, illustrated by engravings. With calculations and tables for the use of manufacturers. by Murphy, John. Publication date 1827. AN exhaustive treatise on the designing and colouring of textile fabrics has been found by the writer to be much beyond the scope of a single volume, and this Domestic Art With Illustrations by and Cloth and All Processes of Cotton Weaving by Engravings With Calculations and Tables for the Use of Manufacturers by View this item online at Sterling and Francine Clark Art Institute Library by hand and power looms : intended as a text book for manufacturers by hand and power looms, and power loom engineers . No known restrictions on use. Treatise on the art of weaving : illustrated by engravings. With calculations and tables for practice of the art of weaving by hand and power, with calculations and tables, for the use of those connected with the trade. by Watson, John, manufacturer. A Treatise on the Art of Weaving: Illustrated by Engravings with Calculations and Tables for the Use of Manufacturers. Front Cover John Murphy (of Scotland). A Treatise on the Art of Weaving (hardcover). This work has Illustrated by Engravings with Calculations and Tables for the Use of Manufacturers. Auteur: John