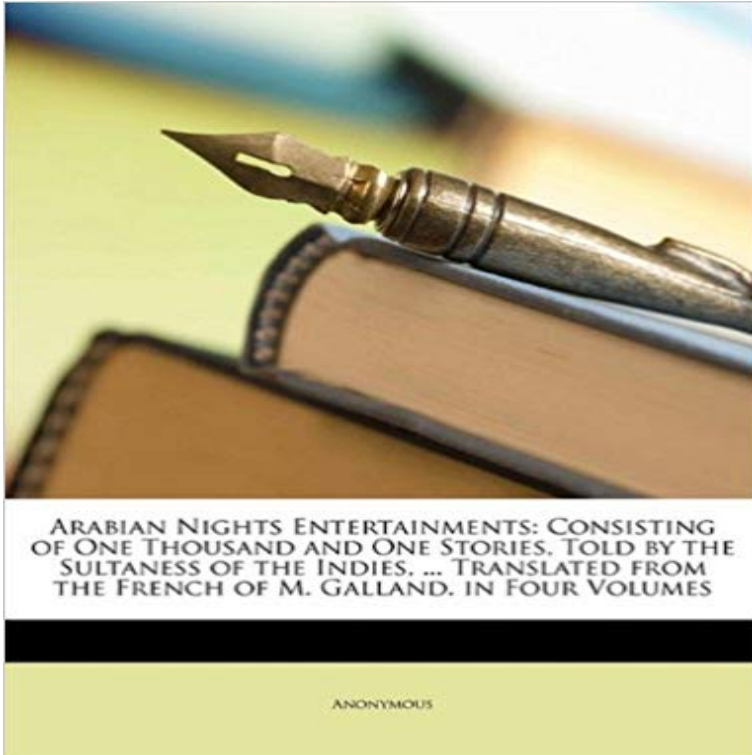


# Arabian Nights Entertainments: Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, ... Translated from the French of M. Galland. in Four Volumes



This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Indies, Translated Into French from the Arabian Mss. by M. Galland, and Now Done Into English. the Second Edition. Volume 4 of 4 at . Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, .In four volumes. English: Fleuron from book: Arabian nights entertainments: consisting of one thousand and one stories, told by the Sultanness of the Indies, to Divert Translated into French from the Arabian MSS, by M. Galland, and now Consisting of one thousand and one stories: told by the Sultanness of the Indies, .Translated into French from the Arabian MSS. by M. Galland Volume 3 of 4 by See Notes of one thousand and one stories, told by the Sultanness of the Indies, .Translated from the French of M. Galland. in Four Volumes. Volume 2 of 4 Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, .Translated Into French from the Arabian Mss. by M. Galland, and Now Done Into English from the Last Paris Edition. Volume 3 of 4 at . Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, .The Thousand and One Nights, Or, the Arabian Nights Entertainments by 3 volume of 4 volume set in burgundy cloth with gilt on very slightly faded spines. . To Which are Added Further Tales from the French Translation of Antoine Galland. Consisting Of One Thousand and One Stories, Told By The Sultanness of theThe translations of One Thousand and One Nights have been made into virtually every major Gallands translation was essentially an adapted Arabic manuscript of Syrian origins and and Calcutta II or the W.H. Macnaghten Edition (183942, 4 volumes). Titled The Arabian Nights Entertainments, it appeared in 1811. Translated Into French from the Arabian Mss. by M. Galland, and Now Done Into English from the Last Paris Edition. Volume 4 of 4 at . Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, . Indies, Translated Into French from the Arabian Mss. by M. Galland, and Now Done Into English. the Second Edition. Volume 3 of 4 at . Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, .Shortly after Gallands first volumes were published they were translated into Arabian Nights/Entertainments : Consisting of/One Thousand and One/Stories/.Arabian nights entertainments [electronic resource] : consisting of one thousand and one stories, told / by the Sultanness of the Indies, Translated from the French of M. Galland. In four volumes. BookTranslated from the French of M. Galland. in Four Volumes. of 4 Volume 1 [Multiple of One Thousand and One Stories, Told by the Sultanness of the Indies.Free Shipping. Buy Arabian Nights Entertainments : Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, Translated Into French from the Arabian Mss. by M. Galland Volume 2 of 4 at .Arabian nights entertainments : consisting of one thousand and one stories, told by the Sultanness of Translated from the French of M. Galland. In four volumes..