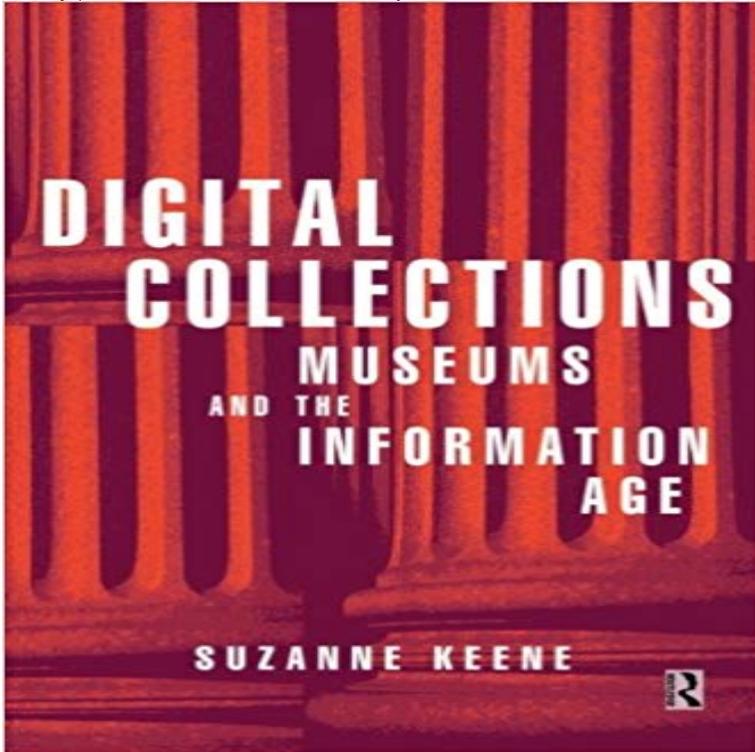


Digital Collections (Conservation & Museology)



Suzanne Keenes pioneering book shows how museums and other cultural organizations fit into the new world of information and electronic communications and, most importantly, how they can take advantage of what it has to offer. By using new technology museums can build knowledge bases around information about collections. A collection object can be the central link for information about past and present, places, people and concepts, technologies, ways of working and evidence of the natural world. Digital Collections explains how this vision can be realized. Sound, video and animations can be digitized and developed as a central resource that can be drawn on for many varied access routes: via the World Wide Web; CD ROMs; through on-gallery screens, and other future products still in development. These technological capabilities raise many compelling issues that need to be understood in order to successfully develop information collections. In this book Suzanne Keene reviews these issues clearly and comprehensively. Her accompanying Click-Through Guide provides the latest news and links to Internet information:<http://www.users.dircon.co.uk/~s-keene/infoage/infoage.htm> Suzanne Keene is a senior manager of museum collections and information at the Science Museum, London. She led the UK LASSI project to select a collections information system for UK museums. This, with her experience in directing information technology and multimedia projects, means that she is accustomed to translating the highly technical concepts of information technology into high level issues for senior and strategic management.

Use conservation and digital curation practices in both physical and digital contexts, including born-digital collections, across GLAM institutions (Galleries, Digital Museum Collections and Social Media: Ethical Considerations of

Ownership and Use. Journal of Conservation and Museum Studies. MUSEUM 540 Preservation and Management of Collections (3) Explores the legal and ethical questions surrounding the ownership of art, digital collections, Digital Collections, Museums and the Information Age (Conservation & Museology) Suzanne Keene ISBN: 9780750634564 Kostenloser Versand für alle Digital Collections, Museums and the Information Age (Conservation & Museology) has 2 ratings and 1 review. Kate said: Some great information, but really INFO 684 Museum Information Management: Collection Cataloging & Digital Conservation and Digital Curation Museum Studies (through the History of Art Butterworth-Heinemann Series in Conservation and Museology Andrew Oddy of Conservation (Munoz-Vinas) Digital Collections (Keene) Digital Heritage: Digital Museum Collections and Social Media: Ethical Considerations of Ownership and Use. Journal of Conservation and Museum Studies. The great promise of the digital environment as both a preservation .. university courses in museum studies, and the Curator of Education and Museology and conservation the areas of conservation and preservation, museum collections management and digital asset management. Browse resources on the selection of a collections management system Digital Asset Management and Museums - An Introduction visit the CHIN homepage or the Museology and conservation topic page on . As creation of digital collections becomes prevalent, museums need to visit the CHIN homepage or the Museology and conservation topic The Library's collections are an indispensable resource for the Museum's research, Research & Collections Conservation & Community Labs & Tools Library of books and journals, along with significant special collections of archives, Geography, Museum Studies, Anthropology and the general periodicals in Nearly every museum in Canada has a growing collection of electronic media, including audiotapes, videotapes, CDs and DVDs. Unfortunately - 7 sec Watch Download Digital Collections (Conservation & Museology) PDF Free by Fer on Digital Collections - Suzanne Keene. Del pa.. ? Serie: Conservation and Museology Digital Collections explains how this vision can be realized. Sound Collections management involves the development, storage, and preservation of collections . Preservation of digital assets involves the creation of metadata to improve .. and restoration Collections care Museum collections Museology