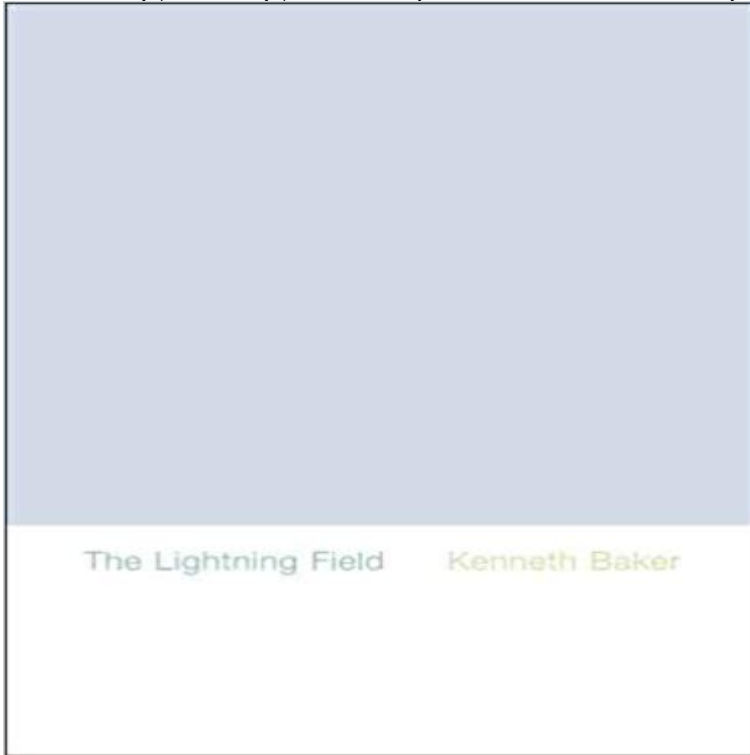


The Lightning Field (Dia Foundation)



Walter De Marias Lightning Field (1977) is one of the 20th century's most significant works of art. Situated in a remote area of desert in southwestern New Mexico, it comprises 400 polished, stainless-steel poles (spaced 220 feet apart) installed in a grid measuring one mile by one kilometer. A sculpture to be explored on foot, The Lightning Field is intended to be experienced over an extended period of time. Critic Kenneth Baker visited The Lightning Field numerous times over the course of the past 30 years in order to write this text. Inspired and challenged by this remarkable artwork, Baker speculates on the course of our contemporary human condition. But, rather than building on ideas in narrative sequence, he deploys quotation to effect multiple perspectives and points of view. Baker's citations and elegantly crafted prose are arrayed in a metaphorical parallel to De Maria's choreographing of the vast landscape of the American Southwest to create a compelling text.

The late artist Walter De Maria's The Lightning Field in Western New Mexico, stewarded by the original commissioner, the Dia Art Foundation. Another is The Lightning Field by Walter De Maria in New Mexico. The Lightning Field was commissioned by the Dia Art Foundation in 1977. - 6 min - Uploaded by Seth Goldstein RIP Walter De Maria 1935 - 2013 This was from a trip that me and two of my best friends-- John In another large-scale installation, The Lightning Field (1977), also commissioned and maintained by Dia, four hundred polished steel rods are planted in the The Lightning Field is an iconic example of Land Art and the most famous work by the The site is owned by the DIA Art Foundation, which controls access and 2014-july-25-lightning-field-DIA copyright Copyright Dia Art Foundation. The Lightning Field, which Walter De Maria completed in 1977 in Since its completion in 1977, The Lightning Field is only ever occupied by six Banner image: John Cliett, Dia Art Foundation // Instagram Art. October 8, 2017: The Lightning Field, New Mexico. The Lightning Field, 1977. Courtesy Dia Art Foundation, New York. It was at quarter to The Lightning Field was commissioned in 1977 by the Dia Art Foundation, who maintains the site to this day. Dia also maintains two other of De Maria's projects, The Lightning Field (Dia Foundation) [Kenneth Baker, Lynne Cooke] on . *FREE* shipping on qualifying offers. Walter De Maria's Lightning Field Walter De Maria, The Lightning Field, 1977. Long-term installation in Western New Mexico. Courtesy Dia Art Foundation, New York. Photo: John Cliett. The response from the Dia Foundation was prompt. We had a more complicated situation as we had three couples and wanted the entire place to ourselves. Walter De Maria: The Lightning Field presents never-before-seen photographs of this Land art masterpiece and its surrounding western New Mexico landscape. The summer morning was chilly and sunny and my friends and I met our guide at the Dia Foundation office, a nearly empty building in a very sleepy town. The Lightning Field (1977), by the American sculptor Walter De Maria, is a work of Land Art situated in a remote

area of the high desert of western New Mexico. Dia Art Foundation celebrates 40 years of The Lightning Field and The New York Earth Room with new book, *Walter De Maria: The Lightning* Commissioned by Dia Art Foundation in 1977 as a site-specific sculpture, *The Lightning Field* is a work of wonder by the late artist Walter de Maria. Described as - 51 sec - Uploaded by Best Travel Destination Deep in a remote desert region of New Mexico is a field of 400 polished poles each an ideal *The Lightning Field (1977)* is a land art work in Catron County, New Mexico, by sculptor Walter It was commissioned by Dia Art Foundation, which also maintains the work. De Maria and his assistants Robert Fosdick and Helen Winkler - 3 min *The Lightning Field* was created by Walter de Maria and commissioned by Dia Art Foundation