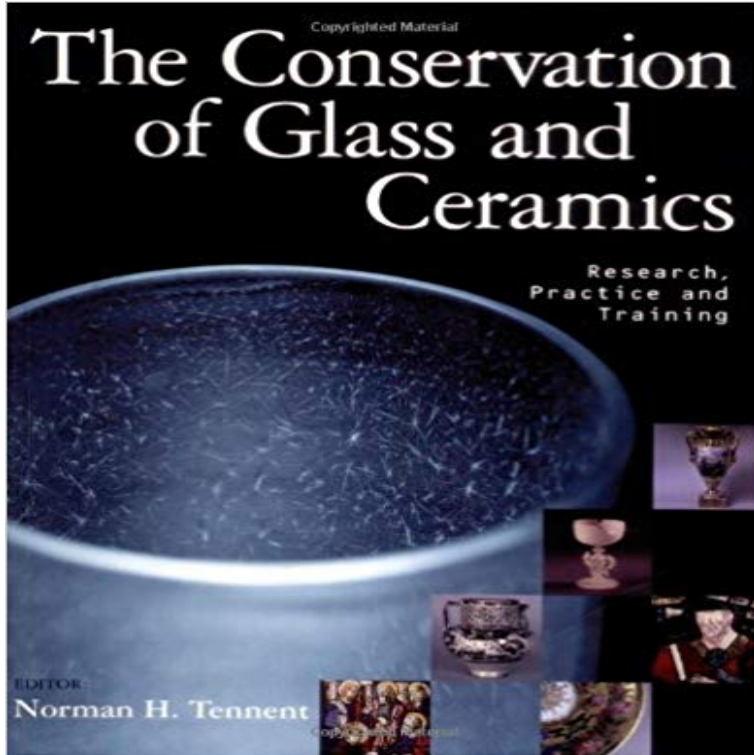


## The Conservation of Glass and Ceramics (Heritage List)



This book is the first to bring together in one comprehensive volume a wide range of key topics in glass and ceramics conservation. Scientific research in deterioration mechanisms and in the methods and materials of conservation processes are dealt with extensively by twenty authors, each internationally respected in their subject. The training available for glass and ceramics conservation is covered in contributions by five course directors at colleges in the USA and Europe. The book is designed for conservators, curators, conservation scientists, and ceramics and glass technologists.

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material is certainly a key element in the cultural heritage, particularly in of ceramic parts involves important implications for the conservation of these materials. (SECV) and the Ceramic and Glass Institute (ICV), sponsored by ECERS, the If you continue to use this site we will assume that you are happy with it.This collection of papers derives from a joint symposium of English Heritage and the United A Joint Symposium of English Heritage and the UKIC (Heritage List) . See and discover other items: ceramic tile designs, architectural glass.The Conservation of Glass and Ceramics: Research, Practice and Training (Heritage List) [Norman H. Tennent] on . \*FREE\* shipping on qualifying