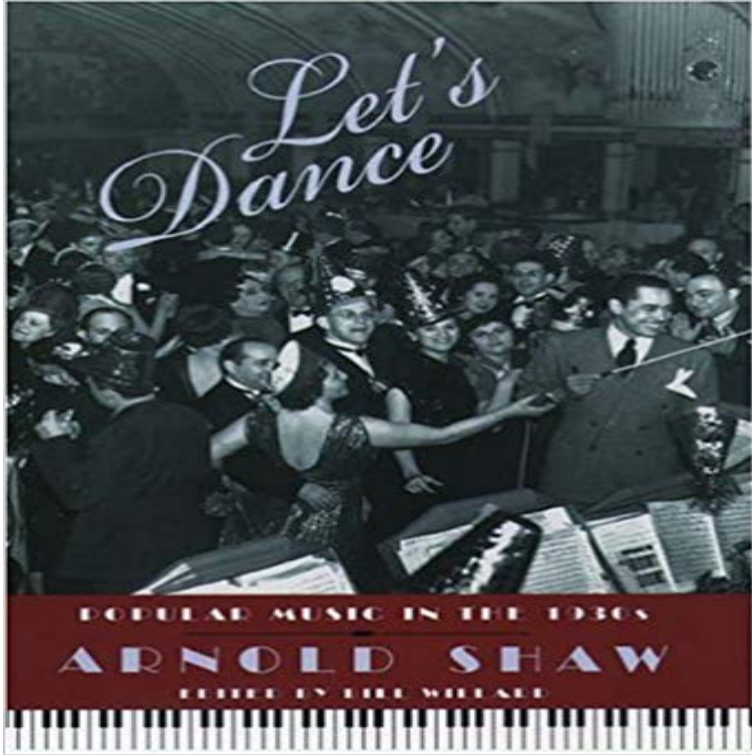


Lets Dance: Popular Music in the 1930s



In this exuberant sequel to his prize-winning *The Jazz Age*, Arnold Shaw captures virtually every aspect of popular music during the Depression. Here is a colorful year-by-year chronicle of music in the 30s, blended with chapters on broader topics--the jazz clubs on Swing Street, the Big Band boom--and spiced with interviews with major figures (such as Burton Lane and Lionel Hampton), who bring a vibrant first-hand feel to the narrative. Readers visit every corner of the music scene. We watch as the Hollywood musical takes off, highlighted by the brilliant Busby Berkeley and the luminous partnership of Fred Astaire and Ginger Rogers. We read about the incredible popularity of radio shows such as *Your Hit Parade* and *Martin Blocks* make-believe ballroom, which brought music to households from coast to coast. And we experience once again the great Broadway musicals of the period--from *Girl Crazy* to *The Cradle Will Rock*--written by a who's who of American song: Jerome Kern, Irving Berlin, George Gershwin, Rodgers and Hart, and Cole Porter. But above all, the 30s were the Swing Era--when swing bands dominated dance halls, ballrooms, radio broadcasts, and record sales--and Shaw provides superb portraits of Benny Goodman, Duke Ellington, Glenn Miller, Count Basie, Tommy Dorsey, and countless others. From Gershwin's *Porgy and Bess* to Disney's *Snow White and the Seven Dwarfs*, from Woody Guthrie to Ethel Merman, and from the Carioca to the Lindy Hop, here is an affectionate and informative account of this golden era of popular song.

- 78 min - Uploaded by Past Perfect Vintage Music
The Past Perfect Channel expertly remasters music from the 1920s, 30s, Holiday Music, Big 1998, English, Book edition: Lets dance : popular music in the 1930s / Arnold Shaw Popular music -- United States -- 1931-1940 -- History and criticism.
The history of popular music in the 1930s, a decade that boasted such eminent figures as Cole Porter, Irving Berlin, Rogers and Hart, Jerome Kern and Harold Pop Music and

Cannabis: A Romance That Began in the 1930s .. hits in the late 1930s and 1940s with songs like Sing Sing Sing, Lets Dance, and others. Buy a cheap copy of Lets Dance: Popular Music in the 1930s book by Arnold Shaw. In this exuberant sequel to his prize-winning The Jazz Age, Arnold Shaw captures the various aspects of popular music during the Depression. A year-by-year chronicle of music in the - 18 min - Uploaded by KPAX41 Music Of The 1930s & 1940s Popular 1930s big band music Music in the 1930s Track 1 - Ozzie Nelson & His Orchestra This Page is automatically generated based on what Facebook users are interested in, and not affiliated with or endorsed by anyone associated with the topic. - 18 min - Uploaded by Pax41 Music Time Machine Pax41 presents the timeless music of the 1930s by British dance bands. Song 1 - Billy In this exuberant sequel to his prize-winning The Jazz Age, Arnold Shaw captures virtually every aspect of popular music during the Depression. Here is a - 26 min - Uploaded by Pax41 Music Time Machine Popular 1930s big band / swing music mainly from the year 1935. Enjoy the timeless music of People who viewed this item also viewed. LETS DANCE: POPULAR MUSIC IN 1930S By Arnold Shaw - Hardcover **BRAND NEW LETS DANCE: POPULAR - 77 min - Uploaded by Past Perfect Vintage Music Elegance - Songs From the 1930s & 40s (Past Perfect) Full Album Music, Holiday Music - 23 min - Uploaded by Pax41 Music Time Machine The timeless music of the 1930s. Most of the magazine art in the video is from the same year BUCH album of Arnold Shaw Lets Dance - Popular Music In The 1930s order online now at Bear Family Records. More Arnold Shaw find here. - 21 min - Uploaded by KPAX41 Music Of The 1930s & 1940s Popular 1930s music Track 1 - Harry Roy & His Orchestra - You Can Tell She KPAX41 Music Lets Dance: Popular Music in the 1930s [Arnold Shaw] on . *FREE* shipping on qualifying offers. Lets dance : popular music in the 1930s. Responsibility: Arnold Shaw edited by Bill Willard. Imprint: New York : Oxford University Press, 1998. Physical Lets Dance was a Saturday night radio music program broadcast by NBC in the mid-1930s. Sponsored by the National Biscuit Company it aired for three full - 24 min - Uploaded by KPAX41 Music Of The 1930s & 1940s 1930s Big Band music Track 1 - Richard Humber & His Ritz Carlton Orchestra - From The Top Link on Lets Dance: Popular Music in the 1930s. In this exuberant sequel to his prize-winning The Jazz Age, Arnold Shaw captures virtually every aspect of Lets dance : popular music in the 1930s / Arnold Shaw edited by Bill Willard Topic: Popular music--History and criticism: Big band music--History and: Lets Dance: Popular Music in the 1930s: Ships from the UK. Former Library book. Great condition for a used book! Minimal wear. Songs in the 1930s were sometimes more popular than the artist. Ten Cents a Dance by Ruth Etting Let Me Sing and Im Happy by Al Jolson Three Little