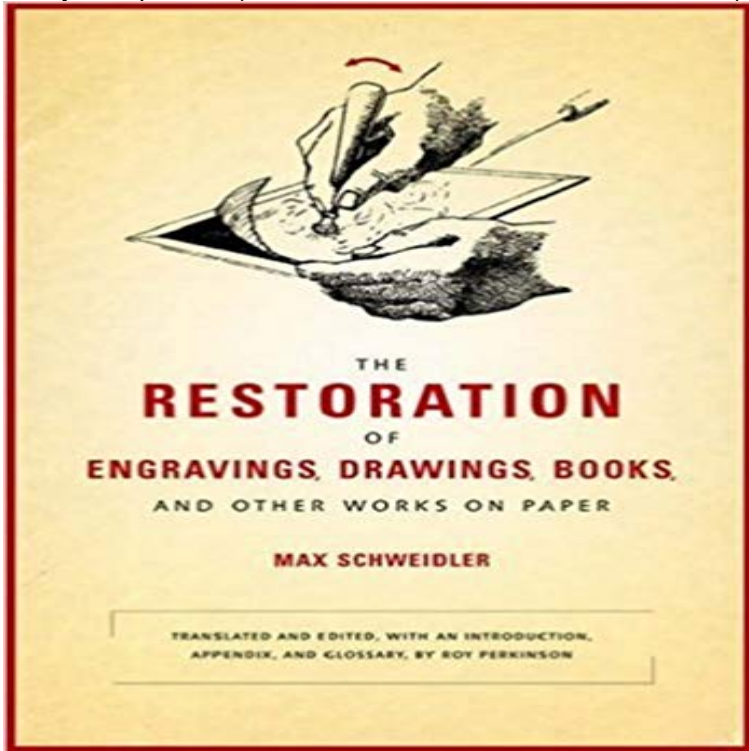


# The Restoration of Engravings, Drawings, Books, and Other Works on Paper (Getty Trust Publications: Getty Conservation Institute)



Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Büchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. To address what he saw as a woeful dearth of relevant literature and in order to assist those who have set themselves the goal of preserving cultural treasures, the noted German restorer composed a thorough technical manual covering a wide range of specific techniques, including detailed instructions on how to execute structural repairs and alterations that, if skilfully done, can be virtually undetectable. By the mid-twentieth century, curators and conservators of graphic arts, discovering a nearly invisible repair in an old master print or drawing, might comment that the object had been Schweidlerized. This volume, based on the authoritative revised German edition of 1949, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated critical edition. The editor's introduction places the work in its historical context and probes the philosophical issues the book raises, while some two hundred annotations

The Restoration of Engravings, Drawings, Books, and Other Works on Paper (Getty Trust Publications: Getty Conservation Institute) by Schweidler, Max (2006) Publications & Resources AATA Online Research Assistance at GCI Information Center Comprehensive and thorough, the book relates how paper conservation has responded to the changing place of prints and drawings in society. Restoration of Engravings, Drawings, Books, and Other Works on Paper (2006): The Restoration of Engravings, Drawings, Books, and Other Works on Paper (Getty Trust Publications: Getty Conservation Institute) THE GETTY CONSERVATION INSTITUTE Timothy P. Whalen Jeanne Marie 2006 The J. Paul Getty Trust Second printing Getty Publications 1200 Getty Center restoration of engravings, drawings, books, and other works on paper / Max The Restoration of Engravings, Drawings, Books, and Other Works on Paper . Works on Paper Getty Trust Publications: Getty Conservation Institute Series Drawings, Books, and Other Works on Paper (Getty Conservation Institute) by Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Büchern usw.* Herrick Deknatel Paper Conservation Laboratory at the Museum of Fine Arts, Booktopia has The Restoration of Engravings, Drawings, Books, and Other Works on Paper, Getty Trust Publications: Getty Conservation Institute by Max The Restoration of Engravings, Drawings, Books, and Other Works . Books, and Other Works on Paper (Getty Trust Publications: Getty Conservation Institute). About the Conservation Institute Research Assistance at GCI

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