

Romare Bearden: Idea to Realization



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Romare Bearden : idea to realization. Responsibility: essay by Sarah E. Lewis [descriptive texts, Ralph Sessions]. Imprint: New York, NY : DC Moore Gallery Romare Beardens undisputed mastery of collage is highlighted in DC Moore Gallery's new exhibition Romare Bearden: Idea to Realization.: Romare Bearden: Idea to Realization: 0982631650 New Condition.Synopsis: One of the undisputed masters of American collage, Romare Bearden (1911-1988) once described collage-making as improvisation, likening it to the creative spontaneity of jazz and blues. Highlighting this approach, *Idea to Realization* features a rare group of works that blend paint, photographic images and abstracted cut-paper elements. Created as maquettes for murals, mosaics, book jackets and other projects, most of these works have never before been reproduced. The publication includes the striking maquette for Pittsburgh Recollections, a bold modernist panorama tracing the city's development that was realized in 1984 as the famed 60-foot-long mosaic of ceramic tiles in downtown Pittsburgh. Bearden frequently collaborated with fellow artists, writers, musicians and choreographers, creating artworks for books and designing book covers, posters, costumes and stage sets, and *Idea to Realization* also draws attention to the important role of collaboration in Bearden's practice.

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(1911-1988) once described collage-making as improvisation, likening it to the creative. Romare Bearden: Idea to Realization [Sarah Lewis, Romare Bearden, Ralph Sessions] on . *FREE* shipping on qualifying offers. One of the Romare Bearden: Idea to Realization was published on the occasion of the exhibition of the same name at the DC Moore Gallery, New York. Booktopia has Romare Bearden - Idea to Realization by Romare Bearden. Buy a discounted Paperback of Romare Bearden - Idea to Realization online from Romare Bearden: Idea to Realization. November 15, 2013. Writing. Events. Curatorial Work. Blog. SARAH ELIZABETH LEWIS About Writing News Blog One of the undisputed masters of American collage, Romare Bearden (1911-1988) once described collage-making as improvisation, likening it to the creative